

Basic Treble Arpeggios

14 staves of musical notation, each containing a four-measure arpeggiated exercise in 6/4 time. The exercises are organized into pairs of major and minor scales, with the major scale on the top staff and the minor scale on the bottom staff of each pair. The major scales are: C major, G major, D major, A major, E major, B major, F# major, and C# major. The minor scales are: C minor, G minor, D minor, A minor, E minor, B minor, F# minor, and C# minor. Each exercise consists of eighth notes in the first three measures and a half note in the fourth measure.

This image displays a page of musical notation, numbered '2' in the top left corner. It consists of 14 horizontal staves of music, each containing a sequence of notes and rests. The notation is written in a standard musical staff format with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The key signature and time signature are not explicitly shown, but the notes include various accidentals (sharps, flats, and naturals) indicating a complex harmonic structure. The music appears to be a single melodic line or a simple harmonic exercise. The staves are arranged vertically, with the first staff at the top and the last staff at the bottom. The notation is clear and legible, with consistent spacing and alignment.